

The Fair Unknown Award for best paper on an Arthurian topic presented by a graduate student at the 2018 International Medieval Congress at Kalamazoo presentation: Usha Vishnuvajjala presented the 2018 Fair Unknown Award to Ellie Crookes (in absentia) on behalf of the selection committee. The citation read:

The 2018 Fair Unknown Prize for best graduate student Paper on an Arthurian topic presented at the International Congress on Medieval Studies goes to Ellie Crookes (who recently earned her Ph.D. from Macquarie University, in Sydney, Australia), for “‘And there she lete make herself a nunne’’: Guinevere’s Afterlife as a Nun in British Culture of the Mid-Nineteenth to Early Twentieth Century.’ This essay has been published in article form in the most recent issue of *Arthuriana* (29.1).

This article examines mid-nineteenth and early-twentieth-century depictions of Guinevere as a nun, with an expansive look at visual images from the period. According to one of the judges, the essay is particularly well-researched, well-written, and well-argued, and it nicely frames its argument from the beginning as an intervention in a well-established subset of Arthurian scholarship. The essay is quite successful in this intervention, filling a gap in the existing literature and bringing back into scholarly conversation the ways in which Guinevere as nun cuts against the common critical discussion of the transgressive and problematic woman. Crookes discusses nun-Guinevere in terms of at-times contradictory ideas about nuns in Britain in the period to highlight the positive attitude toward this part of the character. Crookes’s essay is particularly notable for its close look at a wide range of visual depictions of nun-Guinevere, which are nicely marshaled as evidence of that positive attitude. *Arthuriana* is delighted to have been able to publish this article.