

The 2022 International Arthurian Society—North American Branch Fair Well-Known Award for best Arthurian paper in a refereed book of essays goes to Joan Tasker Grimberty for “Passionate Friendship in Pierre Sala’s *Chevalier au Lion* (Yvain, Lunete, and the Lion),” published in *Rewriting Medieval French Literature: Studies in Honour of Jane H. M. Taylor*, ed. Leah Tether and Keith Busby (DeGruyter, 2021). Professor Grimberty’s essay is a model of careful writing and close reading and generosity: generous in that she explicitly builds on the honorand in whose festschrift her essay appears, but clever and original in the ways Professor Grimberty manages to move considerably beyond Jane Taylor’s important defense of Sala’s “reshap[ing]” of Chrétien’s romance to situate “Sala’s *Yvain* in the context of [Humanist ideals of] friendship.” Professor Grimberty is also generous and careful in making her subject, which is arguably the least well-known of the Yvain adaptations, accessible to non-specialist readers. Indeed, the accessibility of Professor Grimberty’s argument is key to its scholarly success, for she offers a tremendously lucid essay in which equal attention is paid to textual details, historical contexts, and critical reception. Professor Grimberty’s learned thesis and argument are clearly signposted throughout, as is the textual evidence, so her reader is able to follow exactly how and why Sala’s theme of “passionate friendship” is the main feature of his adaptation and that this theme is repeatedly foregrounded in the friendships between Yvain and Lunete, Yvain and Gauvain, and between Yvain and the lion. For advancing our knowledge of the Yvain story beyond the usual authors while managing to make her argument equally as learned as it is accessible, the committee is pleased to recognize Professor Grimberty with a Fair Well-Known Award!

The 2022 International Arthurian Society—North American Branch Fair Well-Known Award for best refereed journal article by a retired faculty member goes to Andrew Lynch for

“On a tyme”: Action and Temporality in Malory’s “Sankgreal”, published in *Arthurian Literature* 37. In this fine article, Professor Lynch walks readers through a careful and detailed review of Pentecostal dates in Sir Thomas Malory’s *Morte Darthur*, how these dates relate to the composition dates and early reading of Malory’s *Arthuriad*, and particularly how the key narrative events that occur at Pentecost throughout the *Morte* relate to and affect the genealogy of Galahad. Time in the *Morte*, like causation, is multiple and complex but Pentecost, Lynch convincingly shows, functions as a temporal index. Grail time, it is said, helps highlight character, including Gawayne’s lack of success and Launcelot’s keener sense of his relations to both Gwenyvere and God. Most award-worthy, though, is Professor Lynch’s ability to humanize Galahad, revealing his respect—shared by Malory—for the tragic heroism of Balyn while also clarifying his love for Launcelot, reinforcing Malory’s focus on knightly heroism and the Arthurian past even as he announces a new future. Professor Lynch’s account of Grail time in relation to Camelot time is one of the most perceptive critical studies of Malory’s Grail Quest yet written; this perception earns him a Fair Well-Known Award!

*Kevin Whetter, Committee Chair*