***Lacy Award 2017*:** Kevin Whetter presented this year’s Lacy Award to E. Don Kennedy. The citation read:

The Norris J. Lacy Award, which is presented semi-annually by the Executive of the International Arthurian Society-North American Branch, is designed to recognize and reward distinction in editing. Such editing might be of the primary texts, but also of collections of scholarly material. Several previous winners have been notable for both types of editing – as is true this year as well.

 The Norris J. Lacy Award for 2017 goes to Professor Edward Donald Kennedy for his substantial contributions to Arthurian scholarship. Don’s research interests are impressively wide-ranging, with publications covering everything from the Bryon plays of James I and Chapman to Mark Twain to all three English *Morte*s. The respect with which Don is held by his peers is reflected not only in the highly positive reviews for his work, but in the demand for his research in other scholars’ collections: Don has contributed learned and convincing chapters on a diverse range of Arthurian subjects in *Aspects of Malory*, *The Malory Debate*, *Arthurian Studies in Honour of P. J. C. Field, The Fortunes of Arthur*, and the Blackwell *Companion to Arthurian Literature*. He also produced numerous contributions to *The Arthurian Encyclopedia* and *The New Arthurian Encyclopedia*. Having had the privilege of including one of Don’s chapters in *The Arthurian Way of Death* let me add that he wears his learning lightly, produces his copy on time, and is invariably professional through the ups and downs of the publication process. Everything he writes is golden!

 As for specifically editorial achievements, you will all recognize Don as former editor of the journal *Studies in Philology*, a position he held for many years and under whose aegis many fine Arthurian articles appeared. We are equally all in Don’s debt for his impressively awesome *King Arthur Casebook*, the inaugural book in Garland’s Arthurian Characters and Themes series, as well as for *Middle English Chronicles and Other Historical Writing*, volume VIII of the revised *Manual of the Writings in Middle English*. Anyone who has tried to track Arthurian interludes in the chronicles will know how thorough and helpful is this volume, but Don’s editing of chronicle materials continued throughout his career, including co-editing *Short Scottish Prose Chronicles* and acting as Subject Editor for over 300 entries on English, Anglo-Norman and Latin chronicles for *The* *Encyclopedia of the Medieval Chronicle*! Don also co-edited *Medieval English Studies presented to George Kane*, a book naturally dominated by studies of *Piers Plowman* but which does include one Arthurian essay in a paper on names in Malory by R. M. Lumiansky. The *King Arthur Casebook* also saw Don translate five French or German articles into English, thereby bringing important studies by Höltgen, Göller, and Bogdanow (amongst others) to a wider audience.

 There are, of course, many other things that could be said about Don’s scholarship and editorial work, all of them favourable. But for his contributions to Arthurian Studies and editing, it my honour and pleasure to present the 2017 Norris J. Lacy Award to Edward Donald Kennedy.