

The 2020 Fair Well-Known Leader prize goes to **D. Thomas Hanks Jr** for his study of ‘Women in Wood in Wynkyn de Worde’s 1498 *Morte Darthur*’, published in *Arthuriana* 30.1. In ‘Women in Wood’ Hanks offers an interesting study of the ways in which the woodcuts for Wynkyn de Worde’s 1498 *Morte Darthur* – cuts commissioned by de Worde and created by the anonymous ‘Arthur cutter’ specifically for this text – are more artistic than most scholarship allows. This is an outstanding article: a highly illuminating close reading of female agency as illustrated and emphasized in the woodcuts and a defence of the artistry of the Arthur cutter. Traditionally, the relatively few scholars who have discussed the woodcuts have been content to follow the practice enshrined by Edward Hodnett of reading the human figures in the woodcuts directionally. In contrast, Hanks argues compellingly that the images should be interpreted based on the larger size of the more important figures. This is original, engaging, and well-written scholarship. Accordingly, The Leader committee is pleased to award the 2020 Fair Well-Known Award to D. Thomas Hanks, Jr.